

## **NADIRA HUSAIN**

Born in 1980

### **EDUCATION**

#### **2000-2006**

ENSBA, Ecole nationale supérieure des beaux-arts, Paris, FR

#### **2005**

UBC, University of British Columbia, Vancouver, CA

### **SOLO EXHIBITIONS**

#### **2020**

Bastard Magical Pragmatism, Nadira Husain with Zoé Claire Miller, PSM, Berlin, DE

Confluence Sangam संगम, Nadira Husain with Amina Ahmed and Varunika Saraf, Heidelberger Kunstverein, Heidelberg, DE

#### **2019**

Blumen und Elefant, Galerie Tobias Naehring, Leipzig, DE

#### **2018**

Pourquoi je suis tout bleu, Villa du parc centre d'art contemporain, Annemasse, FR

Solo presentation, Armory Show, New York, US

#### **2017**

Rider Path and Vehicle, PSM, Berlin, DE

#### **2016**

Solo presentation, Present-Future Artissima, Turin, IT

Interim, Tempo Rubato, Tel Aviv, IL

#### **2015**

Femme Fondation, Galerie Tobias Naehring, Leipzig, DE

Feature Furry, Städtische Galerie Waldkraiburg, Waldkraiburg, DE

Onion Skinning, Appartement, Paris, FR

#### **2014**

Beugen Strecken, Künstlerhaus Bremen, Bremen, DE

Mon jardin est un tapis, PSM, Berlin, DE

**2013**

Fragments and Repetition: onomatopoeia, Positions, Art Basel Miami, Miami, US  
The Shattered Horizon, Tempo Rubato, Tel Aviv, IL

**2012**

Diabolo Menthe, Galerie Tobias Naehring, Leipzig, DE

**2010**

The Assassination of G. Hearst, PSM, Berlin, DE  
Paintings, Drawings, Collages, Tobias Naehring, Leipzig, DE

**2009**

Fries und Tisch, Une tasse est un thé est un Sahara, Gmür, Berlin, DE

**2008**

Dorff County, Autocenter, Berlin, DE

**SELECTED GROUP EXHIBITIONS****2020**

\*foundationClass - from within the cracks, hub for collective learning, nGbK, Berlin, DE  
Features -10 views on Berlin, Museum Nikolaikirche, Berlin, DE  
K60, Wilhelm Hallen, Berlin, DE  
The Economy of Borders, Rathaus Tiergarten, Berlin, DE  
Studio Berghain Berlin, Berghain, Berlin, DE

**2019**

Hand Seiner Zeit, KM Galerie, Berlin, DE  
ACAW Asia Contemporary Art Week, Field Meeting, Dubai, AE  
This is not a love song, PSM Gallery, DE  
Body in Pieces, KAI 10, Arthena Foundation, Dusseldorf, DE  
Doing Deculturation, Museion Foundation, Bolzano, IT  
Global National, Haus am Lutzöplatz, Berlin, DE  
Palmification, foundationClass\* and Feldfünf Projekträume, Berlin, DE  
SWAMP, FOAF Prague, Berlinskej Model & Galerie Tobias Naehring, Prague, CZ

## **2018**

Mess with your values, n.b.k., Berlin, DE

WERK.Stoff Preis für Malerei der Andreas Felger Kulturstiftung und des Heidelberger Kunstvereins,  
Heidelberger Kunstverein, Heidelberg, DE

Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, DE

Innenleben, Galerie Tobias Naehring, Leipzig, DE

## **2017**

A journey is just a journey, After the butcher, Berlin, DE

Unfinished Sympathy, curated by Nadia Lichtig, Maison de Heidelberg, Goethe Institut, Montpellier,  
FR

From Without and From Within, The Auroville Project, Kunstpavillon Innsbruck, AT

Nah und Fern, Skulpturen-Triennale, Bingen, DE

Daydreamers, curated by Elisa Rusca and Stephen Kent, Online

Summer group show, Galerie Tobias Naehring, Leipzig, DE

## **2015**

Unorthodox, The Jewish Museum, New York, US

Climate changes everything, Garage, Kunsthaus Wien, AT

## **2014**

Chroma Key, PSM, Berlin, DE

## **2013**

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle and Amelie von Wulffen, Galerie Tobias Naehring,  
Leipzig, DE

Painting Forever, KW Institute for Contemporary Art, Berlin, DE

## **2012**

Nox and Shelter, collaboration with Susanne Winterling, Tempo Rubato, Tel Aviv, IL

The Happy Fainting of Painting, Zwinger galerie, Berlin, DE

## **2011**

Field of questions, Eva Winkeler galerie, Köln, DE

Stagnation, Marquise Dance Hall, Istanbul, TR

About the Hinge, Galerie Tobias Naehring, Leipzig, DE

Der Strich - Erika Mustermann Collection, Glass Pavillon Rosa Luxemburg Platz, Berlin, DE

## **2010**

Captain Pamphile, Städtische Galerie Waldkraiburg & Sammlung Falckenberg, Hamburg, DE

Holy Shit, PSM, Berlin, DE

## **2009**

Fit to Print, AMP gallery, Athens, GR

Die ums Feuer sind, Arthur Boskamp-Stiftung M1, Hohenlockstedt, DE

Ein Koffer in Berlin, Institut français, Berlin, DE

## **2008**

Pollen, Neue Alte Brücke, Frankfurt am Main, DE

A Member of the Wedding, Daniel Reich gallery, New York, US

Der Autorität, Kunstverein Arnberg, Arnberg, DE

Cobra To Contemporary, Artnews Projects, Berlin, DE

## **2007**

Secret-Flix, Neue Alte Brücke, Frankfurt am Main, DE

Transgression/Excess, Space Others, Boston, US

## **AWARDS & RESIDENCIES**

### **2018**

WERK.STOFF: Price for painting of the Andreas Felger Kulturstiftung and the Heidelberger Kunstvereins

Stiftung Kunstfonds: Publication Grant

### **2017**

Berlin Senat: Artist Scholarship

### **2016**

Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, DE

ifa: Artists' Contact Scholarship

### **2014**

Gallery Ske project: Taj residency, Bangalore, IN

### **2013**

ifa: Artists' Contact Scholarship

## **TEACHING**

### **Since 2017**

Expanding painting lecturer at \*foundationClass, Weissensee Kunsthochschule, Berlin, DE

### **2019**

Workshop at Academy for transcultural exchange, Academy of Fine Arts Leipzig, DE

### **2020 and 2021**

Painting class, Salzburg Summer Academy, AUT

## **SELECTED REVIEWS, CATALOGUES & MEDIA**

### **2020**

Nadira Husain, catalogue ed. by Nadira Husain and Maria Isserlis, texts by Leeza Ahmady, Sonia Recasens, Haytham el-Wardany, paperback, 204 p., Berlin: Bierke, 2020  
Verhext und zugeschlumpft, Review by Julia Meyer-Brehm (D), gallerytalk.net, 9.11.2020  
Que(e)r durch die Kunst, Review by Sophie Jung (D), taz Berlin, 7.11.2020  
Point de Vue, 6 min. video portrait shot in Husain's studio, produced by The Office for Visual Arts of the French Institute of Germany, 5.11.2020  
Migration Pride, 4 min. video with Nadira Husain about her triptyche painting as commissioned by the Stadtmuseum Berlin, 10.9.2020  
Summer Academy Salzburg, 1 hour lecture by Nadira Husain about her artistic practice, 18.8.2020  
Krishna und die Schlümpfe, portrait by Kito Nedo (D), art – das kunstmagazin, July 2020

### **2019**

Body in Pieces, catalogue accompanying the group exhibition of the same title at KAI 10, Arhtena Foundtion, Düsseldorf (D), curated/edited by Julia Höner, essay by Kerstin Schankweiler, 112 pages, Spector books, 2019

### **2018**

Dissolved Binarities, interview by Seda Pesen (E), KbaParis – Zeitschrift für junge Kunst, June 2018

### **2017**

Prix AICA France de la critique d'art, 7 min. lecture (French) by Timothée Chaillou about Nadira Husain's work  
La femme nouvelle, contribution by Nadira Husain, Starship Magazine, Issue #16, Spring 2017  
Interview with Nadira Husain, by Sarie Nijboer (E), Bpigs, 6.10.2017

### **2016**

Inside to outside to inside, essay by Jens Hoffman about outsider aesthetics (E), Mousse Magazine, Issue 54, June 2016  
Nadira Husain, review by Roy Brand, Artforum, April 2016  
Unorthodox, catalogue accompanying the group exhibition of the same title at The Jewish Museum, New York, curated / edited by Jens Hoffmann, 184 pages, New Haven, CT: Yale University Press, 2016

### **2015**

Nadira Husain, portrait by Raimar Stange (D), Artist Kunstmagazin, Issue 102, February-April 2015  
Nadira Husain - Feature Furry, exhibition catalogue with texts (D&E) by Elke Keiper, Yasmina Lahjij und Eva Scharrer, 40 pages, Waldkraiburg (D): Städtische Galerie Waldkraiburg, 2015

## **2014**

Beugen, Strecken, Wahrnehmen, review by Raimar Stange, Frieze d/e, Issue 16, September-  
November 2014

Verknüpft und Verflochten, review by Laura Storfner (D), Der Tagesspiegel, 10.05.2014

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen, review by Pablo Larios.  
Frieze, Issue 161, March 2014

## **2013**

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen, exhibition catalogue,  
published by Galerie Tobias Naehring, Leipzig, Germany

Painting forever, exhibition catalogue, published by Berlinische Galerie, Deutsche Bank KunstHalle,  
KW Institute for Contemporary Art, and Neue Nationalgalerie; Dortmund: Kettler