

NADIRA HUSAIN

Born in 1980

EDUCATION

2000-2006

ENSBA, Ecole nationale supérieure des beaux-arts, Paris, FR

2005

UBC, University of British Columbia, Vancouver, CA

SOLO EXHIBITIONS

2022

Manzil Monde, Institut Mathildenhöhe Darmstadt Museum Künstlerkolonie, DE

2020

Bastard Magical Pragmatism, Nadira Husain with Zoé Claire Miller, PSM, Berlin, DE

Confluence Sangam संगम, Nadira Husain with Amina Ahmed and Varunika Saraf, Heidelberger Kunstverein, Heidelberg, DE

2019

Blumen und Elefant, Galerie Tobias Naehring, Leipzig, DE

2018

Pourquoi je suis tout bleu, Villa du parc centre d'art contemporain, Annemasse, FR

Solo presentation, Armory Show, New York, US

2017

Rider Path and Vehicle, PSM, Berlin, DE

2016

Solo presentation, Present-Future Artissima, Turin, IT

Interim, Tempo Rubato, Tel Aviv, IL

2015

Femme Fondation, Galerie Tobias Naehring, Leipzig, DE

Feature Furry, Städtische Galerie Waldkraiburg, Waldkraiburg, DE

Onion Skinning, Appartement, Paris, FR

2014

Beugen Strecken, Künstlerhaus Bremen, Bremen, DE

Mon jardin est un tapis, PSM, Berlin, DE

2013

Fragments and Repetition: onomatopoeia, Positions, Art Basel Miami, Miami, US

The Shattered Horizon, Tempo Rubato, Tel Aviv, IL

2012

Diabolo Menthe, Galerie Tobias Naehring, Leipzig, DE

2010

The Assassination of G. Hearst, PSM, Berlin, DE

Paintings, Drawings, Collages, Tobias Naehring, Leipzig, DE

2009

Fries und Tisch, Une tasse est un thé est un Sahara, Gmür, Berlin, DE

2008

Dorff County, Autocenter, Berlin, DE

SELECTED GROUP EXHIBITIONS

2023

Wer wir sind, Bundeskunsthalle, Bonn, DE

Der Ruf, Neuer Kunstverein Mittelrhein, Neuwied, DE

So wie wir sind, Weserburg für moderne Kunst, Bremen, DE

Vielheit - Geschichten aus der postmigrantischen Gesellschaft, Kunst Meran, Meran, IT

Terra Recognita : A Ceramic Story, Mariane Ibrahim Gallery, Chicago, US

2022

documenta 15, with*foundationClass*collective, Kassel, DE

“Identität nicht Nachgewiesen” Neuerwerbungen der Sammlung des Bundes, Bundeskunsthalle,

Bonn und Museum Gunzenhauser, Chemnitz, DE

Paradoxales, FRAC – Poitou-Charentes, DE

2021

Jetzt Oder Nie, 50 Jahre Sammlung LBBW, Kunstmuseum, Stuttgart, DE

2020

**foundationClass - from within the cracks*, hub for collective learning, nGbK, Berlin, DE

Features -10 views on Berlin, Museum Nikolaikirche, Berlin, DE

K60, Wilhelm Hallen, Berlin, DE

The Economy of Borders, Rathaus Tiergarten, Berlin, DE

Studio Berghain Berlin, Berghain, Berlin, DE

2019

Hand Seiner Zeit, KM Galerie, Berlin, DE

ACAW Asia Contemporary Art Week, Field Meeting, Dubai, AE

This is not a love song, PSM Gallery, DE

Body in Pieces, KAI 10, Arthena Foundation, Dusseldorf, DE

Doing Decullturalization, Museion Foundation, Bolzano, IT

Global National, Haus am Lutzöplatz, Berlin, DE

Palmification, foundationClass*, Feldfünf Projekträume, Berlin, DE

SWAMP, FOAF Prague, Berlinskej Model & Galerie Tobias Naehring, Prague, CZ

2018

Mess with your values, n.b.k., Berlin, DE

WERK.Stoff Preis für Malerei der Andreas Felger Kulturstiftung und des Heidelberger Kunstvereins, Heidelberger Kunstverein, Heidelberg, DE

Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, DE

Innenleben, Galerie Tobias Naehring, Leipzig, DE

2017

A journey is just a journey, After the butcher, Berlin, DE

Unfinished Sympathy, curated by Nadia Lichtig, Maison de Heidelberg, Goethe Institut, Montpellier, FR

From Without and From Within, The Auroville Project, Kunstpavillon Innsbruck, AT

Nah und Fern, Skulpturen-Triennale, Bingen, DE

Daydreamers, curated by Elisa Rusca and Stephen Kent, Online

Summer group show, Galerie Tobias Naehring, Leipzig, DE

2015

Unorthodox, The Jewish Museum, New York, US

Climate changes everything, Garage, Kunsthaus Wien, AT

2014

Chroma Key, PSM, Berlin, DE

2013

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle and Amelie von Wulffen, Galerie Tobias Naehring, Leipzig, DE

Painting Forever, KW Institute for Contemporary Art, Berlin, DE

2012

Nox and Shelter, collaboration with Susanne Winterling, Tempo Rubato, Tel Aviv, IL

The Happy Fainting of Painting, Zwinger galerie, Berlin, DE

2011

Field of questions, Eva Winkeler galerie, Köln, DE

Stagnation, Marquise Dance Hall, Istanbul, TR

About the Hinge, Galerie Tobias Naehring, Leipzig, DE

Der Strich - Erika Mustermann Collection, Glass Pavillon Rosa Luxemburg Platz, Berlin, DE

2010

Captain Pamphile, Städtische Galerie Waldkraiburg & Sammlung Falckenberg, Hamburg, DE

Holy Shit, PSM, Berlin, DE

The Happy Fainting of Painting, Zwinger Galerie, Berlin, DE

2009

Fit to Print, AMP gallery, Athens, GR

Die ums Feuer sind, Arthur Boskamp-Stiftung M1, Hohenlockstedt, DE

Ein Koffer in Berlin, Institut français, Berlin, DE

2008

Pollen, Neue Alte Brücke, Frankfurt am Main, DE

A Member of the Wedding, Daniel Reich gallery, New York, US

Der Autorität, Kunstverein Arnsberg, Arnsberg, DE

Cobra To Contemporary, Artnews Projects, Berlin, DE

2007

Secret-Flix, Neue Alte Brücke, Frankfurt am Main, DE

Transgression/Excess, Space Others, Boston, US

AWARDS & RESIDENCIES

2022

NEUSTART KULTUR-Stipendium, Stiftung Kunstfonds Bonn

2018

WERK.STOFF: Price for painting of the Andreas Felger Kulturstiftung and the Heidelberger Kunstvereins

Stiftung Kunstfonds Bonn: Publication Grant

2017

Berlin Senat: Artist Scholarship

2016

Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst, DE

ifa: Artists' Contact Scholarship

2014

Gallery Ske project: Taj residency, Bangalore, IN

2013

ifa: Artists' Contact Scholarship

SELECTED REVIEWS, CATALOGUES & MEDIA

2023

Boobs in the Arts-Fe: male bodies in Pictorial History, edited by Juliet Kothe and Natanja von Stosch (D/E), 288 p., Distanz, 2023

2022

Manzil Monde, Nadira Husain, catalogue ed. by Sandra Bornemann-Quecke and Philipp Gutbrod, Artist concept Nadira Husain and Hit, texts by Jamila Adeli, Sandra Bornemann-Quecke, Philipp Gutbrod, Carolina Maddè and Barbara Muhr (D/E), 152 p., DCV, 2022

Nadira Husain, *Wie es ihr gefällt*, by Elke Buhr (D), Monopol, issue 02/2022, February 2022

Schaut, wir sind an der Oberfläche, Review by Katharina J.Cichosch (D), taz am Wochenende, 2/3.07.2022

Nofretete in Adidas, by Katharina Deschka (D), Frankfurter Allgemeine, Nr. 146, 27.06.2022

Menschen, so blau wie Schlümpfe, by Katharina Deschka (D), Frankfurter Allgemeine Zeitung, Nr. 145, 25.06.2022

Community drawings, artistic contribution by Nadira Husain, Artist Kunstmagazin, Issue Nr. 132, August - October 2022

2020

Nadira Husain, monograph ed. by Nadira Husain and Maria Isserlis, texts by

Leeza Ahmady, Sonia Recasens, Haytham el-Wardany, paperback, 204 p., Bierke, 2020

Verhext und zugeschlumpft, Review by Julia Meyer-Brehm (D), gallerytalk.net, 9.11.2020

Que(e)r durch die Kunst, Review by Sophie Jung (D), taz Berlin, 7.11.2020

Point de Vue, 6 min. video portrait shot in Husain's studio, produced by The Office for Visual Arts of

the French Institute of Germany, 5.11.2020

Migration Pride, 4 min. video with Nadira Husain about her triptyche painting as commissioned by the Stadtmuseum Berlin, 10.9.2020

Summer Academy Salzburg, 1 hour lecture by Nadira Husain about her artistic practice, 18.8.2020

Krishna und die Schlümpfe, portrait by Kito Nedo (D), art – das kunstmagazin, July 2020

Studio Berlin Berghain, edited by Boros Foundation (D/E), 480 p., Distanz, 2020

2019

[Digression Batarde](#), Interview by Sonia Recasens (F), possible - revue critique d'art contemporain, No. 4

Body in Pieces, catalogue accompanying the group exhibition of the same title at KAI 10, Arhtena Foundation, Düsseldorf (D), curated/edited by Julia Höner, essay by Kerstin Schankweiler, 112 pages, Spector books, 2019

Nadira Husain, review by Chloe Chu, artasiapacific - Contemporary Visual Culture, Issue 113, May/June 2019

2018

[Dissolved Binarities](#), interview by Seda Pesen (E), KubaParis – Zeitschrift für junge Kunst, June 2018

[Pourquoi je suis tout bleu \[Why I Am All Blue\]](#), review by Marie Chênél, La belle revue #9, 2018

n.b.k. Mess with your values, catalogue accompanying the group exhibition of the same title at n.b.k. Berlin (D/E), curated by Marenka Krasomil & Michaela Richter, essay by the curators, 144 p., Verlag der Buchhandlung Walther König, 2018

2017

Prix AICA France de la critique d'art, 7 min. lecture (French) by Timothée Chaillou about Nadira Husain's work

La femme nouvelle, artistic contribution by Nadira Husain, Starship Magazine, Issue #16, Spring

2017 Interview with Nadira Husain, by Sarie Nijboer (E), Bpigs, 6.10.2017

Nah und Fern, catalogue accompanying the triennale Bingen 2017 - Skulpturen am Rheinkilometer 529, Bingen (D), curated by Lutz Driver & André Odier, essay by Britta von Campenhausen, published by Gerda und Kuno Pieroth Stiftung, 2017

2016

Inside to outside to inside, essay by Jens Hoffman about outsider aesthetics (E), Mousse Magazine, Issue 54, June 2016

Nadira Husain, review by Roy Brand, Artforum, April 2016

Unorthodox, catalogue accompanying the group exhibition of the same title at The Jewish Museum, New York, curated / edited by Jens Hoffmann, 184 pages, New Haven, CT: Yale University Press, 2016

2015

Nadira Husain, portrait by Raimar Stange (D), Artist Kunstmagazin, Issue 102, February-April 2015

Nadira Husain - Feature Furry, exhibition catalogue with texts (D&E) by Elke Keiper, Yasmina Lahjij und Eva Scharrer, 40 pages, Waldkraiburg (D): Städtische Galerie Waldkraiburg, 2015

2014

Beugen, Strecken, Wahrnehmen, review by Raimar Stange, Frieze d/e, Issue 16, September-November 2014

Verknüpft und Verflochten, review by Laura Storfner (D), Der Tagesspiegel, 10.05.2014

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen, review by Pablo Larios. Frieze, Issue 161, March 2014

2013

Nadira Husain, Ella Kruglyanskaya, Birgit Megerle, Amelie von Wulffen, exhibition catalogue, published by Galerie Tobias Naehring, Leipzig, Germany

Painting forever, exhibition catalogue, published by Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art, and Neue Nationalgalerie, Kettler

TEACHING

Since 2021

Guest Professor with Marina Naprushkina, Udk, Berlin

Since 2017

Lecturer at *foundationClass, Weissensee Kunsthochschule, Berlin, DE

2020 and 2021

Expanded painting class, Salzburg Summer Academy, AUT

2019

Workshop at Academy for transcultural exchange, Academy of Fine Arts Leipzig, DE

